



ANNUAL REPORT 2002 / 2003

The National Music Council celebrates its 50th anniversary in 2003. It was founded in 1953 under the auspices of UNESCO along with other National Committees around the world. The network is still very active, the peak of which is the International Music Council. During this year a Development Group has met regularly to review the Council's *Strategic Plan 2000-2003* to develop a new Business Plan and vision for the next 50 years which hopefully will enable it to play a bigger part in the international arena. As part of the review process the Development Group has begun a series of meetings with the Chairs and Administrators of the National Music Council, Music Education Council and Music Business Forum to explore the most effective ways for the three umbrella bodies to work together, looking at the areas of complementary activity and trying to avoid duplication where possible.

At the Annual General Meeting in November 2002, Council members re-elected as Chairman Robin Osterley (Chief Executive, Making Music), elected a new Deputy-Chairman, Andrew Yeates (Director General, British Phonographic Industry Ltd) and re-elected as Honorary Treasurer, Bob Wearn (Assistant General Secretary, Musicians Union), alongside six Executive Committee members. The Chairman gave thanks to Terri Anderson, MCPS-PRS Alliance, who was standing down, for her work on behalf of the Council. The Council's thanks also go to Roger Durston for his substantial contribution to the work of the Council over a period of many years, in particular as a member of the NMC LEA Music Awards Panel — he stepped down as the Music Education Council's representative on the Executive Committee in July. The Council has since welcomed Leonora Davies as Roger Durston's successor. More recently the Council bade farewell to Frances Lowe who left British Music Rights early in September and resigned her post on the Executive Committee. At the end of April, Bob Wearn (Assistant General Secretary, Musicians Union) left the Musicians'



L-R: Winners of the NMC LEA Music Awards 2002 Major Trophy — Gateshead accepting their award from Dame Cleo Laine President, National Music Council.

Union and resigned his post as Honorary Treasurer. The Council is grateful to David Francis (Manager, PRS Foundation) for taking over as acting Honorary Treasurer.

The Council has been represented at a variety of other meetings and events during the year. These have included: Music Education Council Executive Committee and Full Council meetings; meetings of the All-Party Music Group; the Music Business Forum, the Classical Music Forum; the National Music Education Forum; Steering Group of MusicTank; Music Industries Association conference; and the Development Group of the proposed Cultural and Creative Industries Sector Skills Council.

The Economic Value of the Music Industry to the UK economy

Counting the Notes (NMC 2002), the third NMC economic research report was launched on 7th November as an online document (http://www.musiced.co.uk/features/counting_the_notes.html). The Council is grateful to the Department for Culture, Media and Sport (DCMS) for its financial support of this project. Discussions about future reports and research projects led to the NMC inviting Paul Alsey (Head of Music, DCMS) to attend the NMC's 2003 AGM to lead a discussion on research.

NMC Local Education Authority Music Awards

The Council continues to be supported financially by the Department for Education and Skills (DfES) for these Awards. The winner of the 2002 LEA Music Awards was Gateshead. Dame Cleo Laine made her first public appearance as the Council's new President to present the Major Trophy and Diplomas at a ceremony at the Royal Society for the Arts late in January. Diplomas were given to Barking and Dagenham; Caerphilly; Gwynedd and Ynys Môn; Hampshire; North Lanarkshire; Northamptonshire; Oxfordshire; and Southampton. The Awards Panel has met to discuss the 2003 submissions and the presentation ceremony will take place on 3 December at the British Library.

Sector Skills Councils

At a full Council meeting in March 2003 the NMC's Sector Skills Council (SSC) steering group made its recommendation to support and participate in the development of the proposed Cultural and Creative Industries (CCI) Sector Skills Council. This was unanimously supported by NMC members. Since that meeting the Council has been a part of the CCI's Development Group and also fully involved in drafting the Expression of Interest for submission to the Sector Skills Development Agency. The Chairman is part of a core group of key individuals from the Music, Museums and Galleries, Design and Theatre/Opera/Dance sectors, who have met with ministers and funding bodies to enable the development of the CCI SSC. On 6 October the Council launched its research report *Sounding out the Future* — key skills, training and education in the music industry, commissioned with funding from Metier (http://www.musiced.org.uk/news/soft_report_nav.pdf). This research is the first report to be commissioned by the National Music Council that maps current and planned training provision by music industry employers and other representative bodies. It also estimates the level of investment in human and financial terms being made in training, existing and planned, as well as summarising perceptions of the type and shape of SSC that would best suit the music industry's collective and individual, sub-sectoral needs. The Council is grateful to the University of Paisley team for producing such a comprehensive report and to members of the NMC research steering group for seeing this project through to

publication. An expanded steering group continues to work with the Council on the CCI SSC initiative as well as addressing the issues raised by *Sounding out the Future*, and overseeing and participating in a new project, funded again by Metier, to create a Workforce Development Plan for the music industry. This project will involve workshops with employers and trade associations, and will be led by Dave Laing (Freelance Educator, Writer, and Researcher) with the aim of completing the Plan by March 2004.

The Council is indebted to the DfES for its generous financial support for the LEA Music Awards and to the Education Department of the Scottish Executive and the Education and Training Department of the National Assembly for Wales for their support. The Council would also like to take this opportunity to thank Ivor Widdison, members of the Awards Panel, the Local Government Association and the Convention of Scottish Local Authorities for their substantial contribution to the administration of the Scheme.

During the year, the interim on-line presence for the Council has been maintained via the MusicEd web site and the Council has continued to enjoy the Musicians' Union's generous help-in-kind provision of free office space. The Council's thanks go to these organisations and other members for their support during the year. The Council also appreciates the support and funding from Metier for *Sounding out the Future* and its new Workforce Development Plan for the music industry. Grateful thanks also go to the Council's core funders, the British Phonographic Industry Ltd, Performing Right Society Ltd, Mechanical-Copyright Protection Society Ltd and Musicians' Union, and to the Royal Bank of Scotland (for the provision of free banking).

National Music Council Executive Committee Members 2002/2003:
Association of Professional Recording Services; British Music Rights; British Phonographic Industry Ltd, CM, Jazz Services Ltd; Local Government Association; Making Music; MCPS-PRS Alliance, Music Education Council; Musicians' Union; PRS Foundation.

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